

Swing Low

Bass Trombone Solo

Traditional

arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

3'53 Min.



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SWING LOW

Solo for Bass Trombone

Traditional
arr. Alan Fernie

Andante

2

3

4

5

6

rall.

7

A Tempo di 'Pink Panther'

8

9

10

11

12

13

The musical score is arranged in 13 measures. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Rests throughout.
- Solo Cornet Bb:** Melodic line starting at measure 2, marked *mp*, ending at measure 7.
- Repiano Cornet Bb:** Rests throughout.
- 2nd Cornet Bb:** Rests throughout.
- 3rd Cornet Bb:** Rests throughout.
- Flugelhorn Bb:** Melodic line starting at measure 2, marked *mp*, ending at measure 7.
- Solo Horn Eb:** Melodic line starting at measure 8, marked *p*, featuring triplets and slurs.
- 1st Horn Eb:** Melodic line starting at measure 8, marked *p*, featuring triplets and slurs.
- 2nd Horn Eb:** Melodic line starting at measure 8, marked *p*, featuring triplets and slurs.
- 1st Baritone Bb:** Melodic line starting at measure 2, marked *mp*, ending at measure 7.
- 2nd Baritone Bb:** Melodic line starting at measure 8, marked *p*, featuring triplets and slurs.
- 1st Trombone Bb:** Rests throughout.
- 2nd Trombone Bb:** Rests throughout.
- Bass Trombone C:** Rests throughout.
- Euphonium Bb:** Melodic line starting at measure 2, marked *mp*, ending at measure 7.
- Bass Eb:** Rhythmic accompaniment starting at measure 8, marked *p*.
- Bass Bb:** Rhythmic accompaniment starting at measure 8, marked *p*.
- Timpani:** Rests throughout.
- Drum Set:** Rhythmic accompaniment starting at measure 8, marked *p*, with dynamics (2), (4), and (6) indicated.
- Percussion:** Rests throughout.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc. 1

tutti *f marc.* *p*

mf *f marc.* *p*

f marc. *p*

f marc. *p*

f marc. *p*

f marc. *p*

mp *mf* *f marc.* *p*

mp *mf* *f marc.* *p*

mp *mf* *f marc.* *p*

mf *f marc.* *p*

mp *mf* *f marc.* *p*

f marc. *p*

f marc. *p*

gloss. *mp*

a2 *mf* *f marc.* *p pizz.*

mp *f marc.* *pizz.* *p*

mp *f marc.* *p*

(fill) heavy fill Easy Swing (Ad lib.)

mp *f* *p*

C

D

Sop. *ff* 3 *shake* *mf* *tutti* *mf* *f* *f tutti*

Solo Cnt. *ff* 3 *shake* *mf* *mp* *mf* *mf* *f* *f*

Rep. Cnt. *ff* 3 *shake* *mf* *mf* *mf* *f* *f*

2nd Cnt. *ff* 3 *shake* *mf* *mf* *f* *f*

3rd Cnt. *ff* 3 *shake* *mf* *mf* *f* *f*

Flug. *p < ff* *f*

Solo Hn. *ff* *p* *p* *f*

1st Hn. *ff* *p* *p* *f*

2nd Hn. *ff* *p* *p* *f*

1st Bar. *ff* *p* *p* *f*

2nd Bar. *ff* *p* *p* *f*

1st Tbn. *p < ff* *f* *f*

2nd Tbn. *p < ff* *f* *f*

B. Tbn. *gliss.* *mf* *f* *f*

Euph. *p - ff* *mp* *mf* *f* *f*

Bass Eb *ff* *p* *p* *f* *f*

Bass Bb *< ff* *p* *p* *f* *f*

Timp. *mf* *f*

Dr. *mf* *Easy Swing (Ad lib.)* *p* *L.C. f*

Perc. 1 *f*

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Vibr.

F

Sop. *mp*
 Solo Cnt. *p* *ff* *slow fall* *Cue Sop.* *molto* *mp*
 Rep. Cnt. *p* *ff* *slow fall* *molto*
 2nd Cnt. *p* *ff* *slow fall* *molto*
 3rd Cnt. *p* *ff* *slow fall* *molto*
 Flug. *p* *ff* *slow fall* *molto* *mp*
 Solo Hn. *p* *ff* *slow fall* *molto*
 1st Hn. *p* *ff* *slow fall* *molto*
 2nd Hn. *p* *ff* *slow fall* *molto*
 1st Bar. *p* *slow fall* *mp*
 2nd Bar. *p* *ff* *slow fall* *molto* *mp*
 1st Tbn. *p* *ff* *slow fall* *molto*
 2nd Tbn. *p* *ff* *slow fall* *molto*
 B. Tbn. *mf*
 Euph. *p* *ff* *slow fall* *molto*
 Bass Eb *p* *mf* *ff* *pizz.* *p*
 Bass Bb *p* *mf* *ff* *pizz.* *p*
 Timp. *mf* *ff* *Swing*
 Dr. *mf* *mp* *Vib*
 Vibr. *mp*

57

G

58

59

60
straight 8ths!

61

62

63

64

65

H

66

67

68

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet